



# Imagest

LIBRARY

L.S.U. IN SHREVEPORT

Friday, September 27, 1991

Twenty-five years of excellence

Volume 29 Number 4

## Roemer attends groundbreaking for new library

By Jeanette Marie Edwards  
Staff Reporter

Gov. Buddy Roemer, Mr. and Mrs. James S. Noel, local legislators, people from the community, and LSUS students, faculty and staff gathered last Friday for the official groundbreaking of the Noel Library.

The ceremony, which took place across from the library construction site, included much hustle and bustle, the media and even a little politicking.

After the Shreveport Metropolitan Concert Band at

LSUS, under the direction of Ken Larson, entertained the audience, and Chancellor John Darling made the initial introductions, Roemer highlighted the importance of a library.

Roemer said that schools are often measured by the size, quality and depth of their library. "The spirit of intellectual inquiry is the heart of any university," he said. "Only a library can bring that."

Roemer added, "We are building the best school in the state."

Other guest speakers includ-

See LIBRARY, page 4



Gov. Buddy Roemer addresses the crowd at the Noel Library Construction Commencement ceremony Friday, Sept. 20.  
Photo by James Aulds

## Sociology Department forms bi-racial exchange program

By Anne Link  
Staff Reporter

This spring, students wishing to live with a family of a different race will have their chance.

The Bi-Racial Undergraduate Learning Experience is the brain-child of Dr. Norman Dolch, sociology professor, and Mrs. Kenna Franklin, sociology instructor.

The program places black students in white families and white students in black families during the spring semester at LSUS, or for about 15 weeks.

The idea developed as a way for LSUS to gain national distinction. The program follows the form of foreign exchange programs in which families volunteer to host a student.

Participating students must register for Sociology 490: A Seminar in Black and White

Family Life. The focus is on the similarities, differences and complements found in white and black American families.

Students should be prepared to share in classroom presentations, keep a journal of their new family, and write a paper comparing white and black family life.

*"This is an attempt to provide a better understanding of another race."*

Dr. Norman Dolch  
Professor of Sociology

"This is an attempt to provide a better understanding of another race," Dolch said. "We are not trying to take participants and obliterate their prejudice, but we are trying to help persons understand what per-

sons of a different race experience."

Franklin feels that it is an excellent opportunity for all participants to grow and learn. She hopes that the students will focus on things shared by the two races instead of emphasizing the differences.

"Once a student has gone through this experience," Franklin said, "he will never see things the same again. It may be two weeks or five years from now, but hopefully the impact will be so meaningful that he will reflect back and view the situation differently."

The deadline for applications is Dec. 1. Space will be available for 10-20 junior or senior students. The program costs include regular LSUS tuition plus \$375 to cover expenses for the families. For more information contact Dr. Norman Dolch at 797-5235, BH 355.

## Proficiency exam date set Required test for juniors to be Oct. 5

By Dennise Aiello  
Contributing Writer

Students entering their junior year will have the opportunity to take the General Education Proficiency Exam, a requirement set in 1986 by the Louisiana Board of Regents for all public colleges and universities.

The proficiency exam will be Saturday, Oct. 5, at 8 a.m. in Bronson Hall. Students will need to meet on the bottom floor of the BH building at 7:45 a.m.

According to Dr. Gale Bridger, vice chancellor of academic affairs, the test is not designed to punish or penalize students. It is not an exit exam, but a "rising junior test" that moves students into junior status.

The test is designed to help individual students identify

their strengths and weaknesses. It also helps the faculty to plan programs to meet student needs.

"The test is not designed to stop anybody," Bridger said. "It is designed to identify strengths and weaknesses." She encourages students to read the catalog for requirements and explanations of the exam.

Students should take the proficiency exam as soon as they have earned at least 45 semester hours and have completed English 105, 115 and Math 121. Details about the proficiency exam are in the LSUS catalog on page 71.

Until this year, delaying the test has not delayed a student's continued enrollment in upper-level classes. However, the requirement that the exam be taken before entering into upper-level courses will be enforced in the near future.

# Opinion

## Almagest

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## Editorial

### Education important only during elections

Education seems to be the buzz word for the upcoming gubernatorial election, and everybody is jumping on the bandwagon.

Governor Roemer is still touting education as his ticket to re-election, and he emphasized this idea during his recent visit to LSUS for the construction commencement of the Noel Library. It seems all too ironic, however, that the Education Governor is being backed by a sleeper Education President, or more correctly, his V.P. appendage.

Several issues fall in this department, and ranking at the top is the tabled Louisiana Teacher Evaluation Program (LaTEP). The interesting thing about this program is that it was temporarily put on hold, and then it was sent out of Louisiana to be re-evaluated—a minor battle won by those completely opposed to the evaluation system. However, it is a victory because the program will be re-implemented; it will be better.

Another educational issue is School Choice, or the prospect of setting aside funds by the Louisiana Department of Education to finance some aspects of private education, as well as the idea of tuition vouchers so that students may attend the public or private school of their choice. Politicians, including Bush's newly appointed Secretary of Education, say that the public wants this. A recent poll by THE TIMES reported that more than half of Shreveport/Bossier is opposed.

These ideas are disguised as educational reform, but in actuality, they are on the road to completely destroying more than 30 years of work, particularly in the South, towards de-segregation and balance in public schools which, in turn, is working for equal educational opportunity.

The truth is that parents and students already have the choice when it comes to public or private institutions. And the answer to educational reform is not to aid private institutions, it is to rework the public ones.

Redistribution of funds is just a fancy way for politicians to behave as though they are working for average Middle-America tax payers. When in reality, politicians are cheating them out of a choice that they have already—to send their children to public institutions with the confidence that they will receive a quality education that was paid for out of the many years of income tax—not that they were funding someone else's child in private school because a public education is inadequate. Quite a Catch 22. It just seems interesting that politicians bring to the forefront the education platform around re-election time, yet internationally American schools are still behind the rest of the world, and nationally, Louisiana is ranking lower and lower.

Taking standardized tests before receiving high school diplomas is a step in the right direction, but it is going to take more than tests and empty campaign promises to heal our educational woes and keep from turning out illiterates.

Wouldn't weeding out incompetent teachers help? Wouldn't paying those valuable teachers more add to the quality of education? Wouldn't putting faith in public education by our public officials start sending us in the right direction? It is simple logic, or maybe those politicians went to private schools.

## BLIRM



### Writer gives advice to an ungrateful fan

No autographs, please.

I thought that I had better lay out a ground rule or two now that I have achieved celebrity status, as evidenced by the writings of my first self-proclaimed fan in last week's Almagest. The fact that the writer was a sophomore computer science major and that he proclaimed me a hypocrite in the paragraph following the singing of my praises can do nothing to take away from the fact that he was, for a moment at least, a fan.

BUT, as we know, all high-profile celebrity figures must undergo a harsh and sometimes unfair evaluation by the least literate of critics. Alas, I stand naked before you, (just like I've always wanted to), a man under a microscope; I can no longer hide behind the myriad guises of an unknown columnist. I have thus been exposed as a hurler of stones from glass houses. My recent 'Lottery' column has apparently offended one of my more socially conscious readers. I therefore find it my sworn duty to explain my shortcomings as best I can to the ever-concerned watchdogs of my morality, namely, my



Mike Wilson

lone fan.

Look, punk. I appreciate all the worship and stuff, but we have a little problem.

A careful examination of the column's content and aims will reveal that your hero was condemning the stupidity of repeatedly wasting money on lottery tickets; the question of morality was presented as A JOKE. Had I thrashed these people for being gamblers, perhaps my job selling alcohol would be some basis for questioning my self-righteousness. But I didn't, and I don't. And I therefore will not be known as a nit-picking little hypocrite.

The fact is, if you have a

problem with alcohol, or just about any other common vice, you're backing the wrong man in the first place. I like a good drink just as much as the next guy. In fact, I like a good drink MORE than the next guy. Come to think of it, I like a good drink more than just about anybody I know.

While I will concede that drinking may be a bit foolish, I contend that selling alcohol is not. Ask my employer's accountant. Therefore, I do not condemn my employer or my job as a deliverer of joy and hangovers.

So, if you still want to give me a chance and retain your charter member status to the Wilsonian Institute of LuScioUS, I offer this: First, you should hurry down to the nearest personality factory outlet and buy yourself a sense of humor. Second, reread the column in question and have someone you trust explain the more difficult parts. And finally, if you still don't see the error in your criticisms, let me put it into terms that a computer science major might more easily understand: BYTE ME!

## LETTERS POLICY

The Almagest requests your reactions through Letters to the Editor. Letters should be typed and double-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the Almagest office, BH 344, by noon on the Tuesday preceding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

## Editor's 'priorities' questioned

Dear Editor:

While I appreciate your printing Career Center events in your weekly Campus Calendar, I have been somewhat concerned about your journalistic priorities in choosing topics to be included in the first two issues of the ALMAGEST. Even given my bias toward career and employment issues, have you considered how important jobs are to many of your readers?

You are surely well aware that last year was the worst for college graduates in the job market in at least 10 years and the prospects so far for this year show no improvement. While the Shreveport/Bossier economy has been tight for a number of years, now the rest of the country is in a similar situation. No longer can graduates look at Dallas, Atlanta, Houston or Charlotte as sure places of employment. No longer is a university degree, regardless of

major, a guarantee of employment following graduation.

This is not news. If you have read any paper in the country or watched any network news show, you have heard about the recession, which, despite White House proclamations, has not ended, at least in the job market. Yet you have not brought this news to LSUS students in your pages despite the fact that I have sent press releases about ways in which the Career Center can help.

The Career Center is available for all LSUS students and graduates. It offers job listings, including the names and addresses of thousands of employers all over the country who have openings for university graduates. You have not seen as newsworthy this type of information nor items like the schedule of workshops on resume writing and interviewing that has been offered. Nor have you highlighted programs

such as SEED or on-campus interviews which can bring students and employers together.

I realize that most editors try to resist their paper becoming seen merely as a publicity outlet, but there are events of such importance to so many students that coverage is required. Employment would seem to be one such topic.

**Dr. Bill Stowe, Director**  
LSUS Career Center

*Editor's Note: I appreciate your feedback. However, I would like to direct you to page 8 of the first issue (Sept. 6) of the ALMAGEST. "Career Center offers options" is the headline, and although it was not prominently displayed on the front page, it was run in an attempt to tell students of the benefits of the LSUS Career Center. Again, thank you for your feedback, constructive criticism is always welcome.*

## A Buddy came to our town

September 20: (12:47 p.m.) It is a cool day, just the kind of day one would expect God to grant the Shreveport/Bossier area if He knew that our beloved and gentle governor were to visit. The occasion? The ground-breaking ceremony for our long-awaited-but-still-not-so-soon-to-be-opened new Noel Memorial Library. The Memorial's day has finally sort of arrived.

(12:52) The coolness of the day is indeed a welcome antidote for the hot electricity that ignites the bustling crowd which has descended upon the grounds next to the flag pole. (The pitiful presence of the hunched, dry, inert Bogue Tree is quietly overlooked in favor of the more auspicious decor of the meeting at hand.) I must say, the excitement surging and pumping through the crowd makes my toes sweat. It is doubtful, however, that mine are the only moist digits.

In fact, there are quite a number of excited-looking folks among the gatherers here today: Mr. Patrick, a member of the LSUS band, is busily puffing notes through his amazing tri-lingual trombone; Mr. SGA himself, Joel Morgan, has donned his multi-decible tie; HO! Even Dr. Bill Pederson,



*Robert  
Hornak*

hiding inconspicuously in the back, has come despite his ardently-defended liberal carpetbagger-type convictions. But then, who wouldn't grab the opportunity to bask in the radiant political energy that is present anywhere Louisiana Governor Buddy Roemer goes? Certainly not this topic-desperate columnist.

(12:58) Where is he? Has he even arrived yet? When will my unquenchable eagerness to rest my orbs upon the man who has his hands on the wheel of my state and future be abated? I wait.

(1:03) I have seen him! He has been shaking hands and smiling for several minutes, and now he is making his way to the platform (an activity he has

politically neglected, I must admit, for quite some time). But wait. There is something dreadfully wrong. It's Mr. Roemer all right. But his head is bowed and shaking, his arms are thrust heavenward, his hands are flapping wildly, and in his most annoying nasal southern inflection he is shouting "No deals! No deals!" What does it mean? Could it be some punchline to his favorite Edwards joke (the one where Edwards dreams he is in a casino manned by state legislatures)? Or could he actually be cracking up in his own eager anticipation of meeting Dan Quayle next week? Whatever the reason is, the haunting mental spectre of that disturbing scene has put a definite crimp in the festivities for me.

(1: something) Fortunately, the ceremonies have come to an abruptly premature halt. Once the announcement was made that the new library would in fact be architecturally compatible with the administration building, the crowd instantly swelled into a panicked mob and overwhelmed the stage. All that remains now is the smoldering ruins of a ceremony that once was—and the empty carcass of a dream of mine that never will be. "No deals?"

## How do you feel about further military aggression toward Iraq?



"I have no problem if the cause is right. You want to have responsible people in control of nuclear weapons."

**RICHARD MOORE**  
Sophomore  
Public Relations

"I don't agree with it, whatsoever. I think it is so stupid. I don't think we need to sacrifice our troops for someone else's country. I don't think we should sacrifice our men for good PR."

**ACKIE ADAMS**  
Freshman  
Mass Communications/  
Broadcasting



"I don't think we should go over. What did we accomplish but getting patriotism for losing lives? What use would it be to lose more lives?"

**SHANNON SIKES**  
Freshman  
Journalism

"We wouldn't have to deal with it if we didn't do it wrong the first time."

**KRISTI POST**  
Freshman  
Psychology



# News

## PRSSA takes steps to improve organization

By Kimberly Rowsey  
Contributing Writer

The LSUS Chapter of PRSSA, Public Relations Student Society of America, is taking steps to renovate itself.

New ideas, aside from the yearly organizational fund-raiser, include a Fall Fest raffle for a romantic evening, including a plane ride over the city and a limousine ride to Chianti restaurant for a free meal. The pilot will be Christopher Smith, the current PRSSA president.

The raffle was a result of boredom with the usual bake sale. Members felt the effort was usually ended up in wasted food and frustration. The club feels that this project will not only appeal to LSUS students,

but perhaps attract attention from other Shreveport residents, thus bringing in more revenue.

Another event is the PRSSA national conference in Phoenix, Ariz. Students will have the opportunity to extend their classroom skills by dealing directly with public relations professionals and make contacts for post-graduation employment. All members may attend and represent LSUS in November. The cost for this conference is nearly \$1,000, but the club is planning fund-raising activities to help alleviate some of the cost.

All LSUS students are encouraged to attend the club meetings every 1st and 3rd Thursday at 10:30 a.m. in BH 342.

## Student Activities wants your blood

The Department of Student Activities will be sponsoring a blood drive for the purpose of assisting the Louisiana Blood Center in meeting area needs for blood donations.

The blood drive will be Tuesday, Oct. 8, and Wednesday, Oct. 9, in the lobby of the University Center from 9 a.m. to 2 p.m.



## Sunny days and midterms



Tammy Moses, sophomore education major, enjoys the cool fall weather as she studies Math 124.

Photo by James Aulds

## Library,

Cont. from pg. 1

ed Rolfe McCollister, Jr., chairman of the LSU Board of Supervisors and Dr. Allen A. Copping, president of the LSU and Agricultural and Mechanical College System.

Copping reflected on how long it has taken for LSUS to obtain a new library. He said, "I thought plans [for the library] were as rare as Noel's books."

McCollister commented on the positive aspects of the library and said the construction of the library, "is a jewel in

LSUS' crown."

The final speech came from Chancellor John Darling, who described the new library in detail. Darling said the library will cover 119 thousand square feet. It will have three stories, and a full-height glass wall at the main entrance. The new library will be adjacent to the administration building and will be comparable to its design.

After the ceremony, members of the media pressed Roemer for his feelings about the upcoming election. Roemer said, "I feel good and positive." Roemer felt he was running "a human-aggressive campaign."

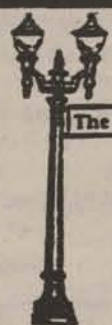
"I like where the state is and

where we're going," he said.

James Noel is the donor of about 200 thousand rare and unusual volumes dating back more than 200 years. Noel said that he has been collecting books since 1928. He began collecting books due to an interest in the history of civilization.

Noel said that he will maintain a tight reign on the books. The Noel Foundation is providing a fund to oversee the maintenance of the volumes.

The J.S. Noel Special Collection has been valued at more than \$5 million by the library consultant Dr. Edward G. Holley of the University of North Carolina.



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## Features

# 'Mousetrap' ensnares audience with suspense

By Fernando Pizarro  
Associate Editor

A remote rural guest house suffering through a severe English winter and some mysterious murders has little in common with a commuter university in the middle of a Louisiana cotton field, but the talented production by Shreveport Little Theatre of Agatha Christie's "The Mousetrap" effectively bridges the gap.

The original production of the play opened in London in November of 1952 and has run continuously ever since. The mystery, intrigue and dark humor of the script have all contributed to the play's longevity and have made it a sure-fire audience pleaser.

In the play, Mr. and Mrs. Giles Ralston (played by Jon Huston and Diedre R. Garner) are a young couple who've just opened Monkswell Manor as a guest house. As the guests begin to arrive, the Ralstons are alerted by the police that the same person who strangled a woman in London earlier that day may now be headed for the manor. Detective Sgt. Trotter



Major Metcaif (left) and Diedre Garner, as Mrs. Ralston, comfort Jimmy Rubio, as Christopher Wren, in the SLT production of "The Mousetrap."

Photo by James Aulds

(Paul Tinker) is dispatched to find the killer among the guests and to prevent further foul play.

The tension mounts as the manor becomes cut off from outside contact by the storm.

One of the guests may be a homicidal maniac, but will he or she be found before another murder is perpetrated?

The suspense builds through Act I and climaxes in a shocker

of a finish in Act II that's guaranteed to surprise even the most jaded "Murder, She Wrote" and "Columbo" fans.

The entirely non-English cast obviously studied long and

hard with dialect coach Maureen Waller to perfect the very British accents that they, almost without fault, maintain for the play's duration.

Diedre Garner and Jimmy Rubio, as the young eccentric Christopher Wren, are especially believable in the roles as native Britons.

Rubio and Jason Garner, as the uninvited guest Mr. Paravicini, get the funniest of the play's black-humor lines. Both actors effectively ease the tension built up by the whodunit.

The production staff has managed to create a believable old English manor hall, especially given the space limitations imposed on them by SLT's new home, the University Center Theater.

So whether you fancy yourself an amateur sleuth or just enjoy a good suspense thriller with just the right infusion of dark humor, SLT's "The Mousetrap" is truly for you.

Performances continue tonight, Sept. 28 and Oct. 4, 5. Tickets are \$6 with an LSUS student ID, \$12 for the general admission.

## Arts Series worth trouble

By Meridith Orr  
Features Editor

Celebrating 25 years of excellence, LSUS has developed its first performing arts series. According to student activities director Kathryn Andre, it was a worthwhile undertaking.

"When I arrived at LSUS last year, I was surprised that there was no arts program on campus," said Andre. "I thought it was because the community was so rich in the arts, you could just go downtown and see plays at the Strand."

Andre began working with the Strand to bring quality entertainment to LSUS. Maynard Ferguson's "Roots of the South" marked the first of such collaborations.

Co-sponsoring the events enabled Student Activities to present shows that were too big to be produced on campus, according to Andre. It also gave them a sense of campus demand for performing arts.

The first step in the evolution of a performing arts series involved co-sponsoring New

Age artists The Turtle Island String Quartet with KDAQ. Over 400 people filled to 560-seat University Center theater. "We hired an outside group to do the sound," said Andre. "It was a tip-off that we needed to upgrade our facilities."

The second major step was to upgrade the UC Theater's production facilities. Such improvements included the purchase of new lights, sound systems, microphones, and a new paint job for the theater.

"If you don't have the facilities, you can't do it," she said.

The Student Activities Board and the Artists and Lectures committee worked with Andre in developing the season's lineup. However, financial problems arose in the selection of programs.

The solution came with the idea of subsidizing ticket prices with money from Student Activities. Collaborations with the Strand and grants from community groups helped pick up the slack.

Such grants made possible The Junebug theater Project, a historical presentation told from

the perspective of Afro-Americans. The grants from Alternate ROOTS, the National Endowment for the Arts Theater Program, and the Shreveport regional Arts Council were the first that SAB has ever received.

"As a result, we have a richer, more expensive, diverse program," said Andre.

Comedian Mark Curry, the first installment of the six-program series, enjoyed a near sell-out audience Sept. 14.

Andre hopes student enthusiasm will continue to support the series' next feature, KDAQ's Jazz and Blues Festival. The Nov. 1 performance will be recorded for National Public Radio broadcast.

### COMING SOON

•JAZZ AND BLUES FESTIVAL Friday, Nov. 1, 1991

•"A CHRISTMAS CAROL" Sunday, Dec. 1, 1991

•"BAREFOOT IN THE PARK" Friday, April 3, 1992

•JUNEBUG THEATER PROJECT Friday, Feb. 28, 1992



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# Pilot Light

## CAMPUS BULLETIN

**SPECTRA, THE CAMPUS LITERARY MAGAZINE**, is accepting poetry, fiction, essays, photographs, paintings, drawings, song lyrics and scripts for possible publication in the spring 1992 edition. Submissions should include your name, student number, address and telephone number. There is no limit to the number of submissions per person. Submit your creations to and/or come by and visit the editors in BH 259.

**WALT DISNEY WORLD** will be interviewing for spring semester internships Monday, Oct. 7, at 9 a.m. in BE 104. Open to everyone. For more information, contact Susan Wood, BE 327.

**SOCIOLOGY/SOCIAL WORK MAJORS** and all interested persons: The newly reactivated Sociology Club will meet the 3rd Thursday of every month in BH 361 during the common hour.

**LSUS ART ASSOCIATION** is now taking members. Come grow and have fun in BH 401 on the 1st and 3rd Thursday of each month at 10:25 a.m. and 1:25 p.m. respectively. For more information contact any member of the Fine Arts department during the day (BH 134) or Kenneth Naron, president, in the evening at 222-7351.

**A BLOOD DRIVE**, sponsored by the Department of Student Activities, will be Tuesday and Wednesday, Oct. 8-9, in the lobby of the UC to aid the Louisiana Blood Center to meet needs for donations.

**POETRY READINGS AT MAMA MIA'S** will be every Sunday at 4 p.m. They are entering their second month, now. Everyone is invited to attend. For more information, contact Sam Mason, 869-1717 before 9 a.m. or after 11 p.m.

**THE MENTAL HEALTH ASSOCIATION'S COMPEER Program** is seeking volunteers to become a friend of and companion to someone in mental health treatment. For details about volunteer training, contact Jerry Bigner at 869-0503.

**COLLEGE REPUBLICANS** will meet Tuesday, Oct. 3, at 10:30 a.m. in the DeSoto Room of the UC. You are invited and encouraged to bring friends. Guest speaker will be David Rogers, an experienced and active campaign manager. See you then!

**STUDENTS FOR LIFE**, a Pro-Life Group, needs faculty staff, and students to get started. If you are interested, call Whitney at 631-6771 for details.

## Campus Calendar

### FRIDAY SEPTEMBER 27, 1991

- ✓ Shreveport Little Theatre Presents MOUSETRAP UC Theatre - 8 p.m.
- ✓ "Flos Numen" exhibit featuring Robbie Lacombe, LSUS University Center Gallery.

### SATURDAY SEPTEMBER 28, 1991

- ✓ Shreveport Little Theatre Presents MOUSETRAP UC Theatre - 8 p.m.
- ✓ RED RIVER REVEL OPENS!!!
- ✓ Red River Revel - JERRY JEFF WALKER - Commercial National Bank Stage, 8:30 p.m.
- ✓ Red River Revel - SHIRLEY BROWN - Pioneer Bank Stage - 8:30 p.m.
- ✓ Red River Revel - 5K Run - 9 a.m.

### SUNDAY SEPTEMBER 29, 1991

- ✓ Red River Revel - HELICON - CNB Stage - 5:30 p.m.

### MONDAY SEPTEMBER 30, 1991

- ✓ SAB Meeting, Desoto Room, 12 p.m.
- ✓ CC - Interview Orientation - AD 218, 12 p.m.
- ✓ CC - On Campus Interview Season Begins
- ✓ Red River Revel

### TUESDAY OCTOBER 1, 1991

- ✓ IM Council, Desoto Room, 10:30 a.m.
- ✓ Panhellenic Meeting, Pilot's Room, 10:30 a.m.
- ✓ CC - Interview Orientation, AD 218, 10:30 a.m.
- ✓ Tennis Tournament, M/W singles, LSUS Courts, 1 p.m.
- ✓ CC - Interview Orientation, AD 218, 5:30 p.m.
- ✓ Red River Revel

### WEDNESDAY OCTOBER 2, 1991

- ✓ SGA Meeting, Red River, 12 noon
- ✓ Red River Revel

### THURSDAY OCTOBER 3, 1991

- ✓ IFC Meeting, Pilot's Room, 10:30 a.m.
- ✓ Monopoly Tournament, Ballroom, 1 p.m.
- ✓ CC - Interviews - Texas Comptroller of Public Accounts - AD 230
- ✓ Red River Revel

### FRIDAY OCTOBER 4, 1991

- ✓ SOC Meeting - Webster Room, 12:30 p.m.
- ✓ Shreveport Little Theatre Presents MOUSETRAP - UC Theatre 8 p.m.
- ✓ Red River Revel - LEON RUSSELL - CNB Stage - 8:30 p.m.
- ✓ Red River Revel - ELS - Pioneer Bank Stage - 8:30 p.m.

### SATURDAY OCTOBER 5, 1991

- ✓ Proficiency Test
- ✓ Red River Revel - DELBERT MCCLINTON - CNB Stage - 8:30 p.m.

*Write to the ALMAGEST and let us know how YOU feel!*

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**Pizza Hut.**

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## Sports

# Weightlifting Club is looking for a few good men, women

William Smith  
Sports Reporter

The U.S. Marines are looking for a few good men. Kyle Pierce is too, but women are also welcome. Pierce is the coach of the LSUS Weightlifting Club, and although the team is already training, Pierce encourages anyone to participate.

The club, which has approximately 30 registered lifters is currently training for a meet on Comm-university Day, Saturday, Oct. 12. There will also be a national event in November and a regional event in Decem-

ber in Baton Rouge, according to Pierce.

Weightlifting isn't new to Pierce. He was the track and strength coach at Auburn university and also a strength coach at Tulane. Perhaps most impressive is the Southeastern Conference football championship ring he proudly wears. Pierce was strength coach at LSU in Baton Rouge several years ago when the Tiger football team won the SEC championship. He is currently the Chairman of the United States Collegiate Weightlifting Federation.

LSUS lifters aren't just stu-

dents, however. Being an open club, lifters from throughout the city compete on the LSUS team. Pierce said that the team has several high school lifters from Captain Shreve and Magnet High.

Anyone interested in weightlifting or just getting in shape is encouraged to practice with the team.

"[Competition lifting] is something different that traditional weightlifters don't get to enjoy," said Pierce.

Practices are held on Mondays, Wednesdays and Fridays from 2:30 to 4:30 in the LSUS weight room.



Travis Partington, freshman speech major, is one of the top male lifters of the LSUS Weightlifting Club.

Photo by James Aulds

# Next time, the right field will be ready

By Chris Campisi  
Sports Columnist

I don't know what the guy at East Texas Baptist was thinking



Chris Campisi  
Sports Columnist

when he hit that ball toward right field while I was in the game last Saturday. He wasn't good. Although we didn't win, it was

most likely due to first game jitters and I do predict a rebound tomorrow as we head out once

again for Marshall. For any of those interested, they had to put in their best pitcher to face me and I held my own for the first two pitches. But hey, at least I could still transfer to Cincinnati, but I won't. I'm not giving up that easily. So I whiffed on three fastballs, Cecil does it all the time. Wait'll they get a load of me, again.

\* \* \*

Some things just naturally go together; beer and crawfish, cleanliness and godliness, football and Monday night, but what about the Saints and winning? You betcha.

The New Orleans Saints are 4-0 for the first time in organization history, but are they for real? Sure they are. Anchored

by a punishing and stingy defense for the first time, the Saints have yet to blow a lead. Jim Mora, as well as being titled "nuts" after giving Bobby Hebert the start, brought about much needed changes in the secondary this year, which seems to have been the turnaround from game losers to game keepers.

Also, the offensive line has played a major role in where the Saints are now. By either setting up the running game or simply protecting the line of scrimmage, they're getting the job done.

Over the past four years, 14 teams have gone 4-0 in the first four weeks of the season. Of those 14, 12 of them continued

to make it to the play-offs. In fact, last year at this time there were three teams still perfect for the season, the San Francisco 49ers, the Los Angeles Raiders and the New York Giants. All of them participated in the league championship games. This year, it's the Bills, the 'Skins, the Saints, and da' Bears.

Are the Saints that good? I think so. The Saints have never won like this before, so I don't think there's any pressure on them. They're riding a wave into Atlanta this weekend. Atlanta barely squeaked by a horrible Raider team last week. I like the Saints by 20-23-3.

\* \* \*

College game of the week:

number one Florida State on the road to Ann Arbor to play the number three ranked Wolverines of Michigan. Bobby Bowden might not act like it's a big deal that he hasn't won a national championship, but this year is a different story.

Michigan just plain whooped Notre Dame two weeks ago, and sports the next "Rocket" in Desmond Howard who was all over the place against Notre Dame. Michigan's a home team dog on national television, so the odds are already in their favor.

If the Wolverines can stay close and keep the crowd in the game it'll be a real nail biter. Florida State will go for two to win it.

# Halen scores comeback in 12-0 shutout

By William Smith  
Sports Reporter

With the 19-18 loss to I Phelta Thi in the Preseason Tournament, Phi Van Halen appeared to be a team in trouble. Halen laid those doubts to rest Wednesday, Sept. 25, with a 12-0 shutout of Thi.

Although both teams played to a scoreless tie in the first half, Halen scored on a 25 yard pass from Halen veteran John Eason to Rob Brown. The extra-point failed.

The teams' defenses played consistently in the first half as both teams had interceptions to stop potential scoring drives.

The inept Thi offense failed to reach the end zone with two

possessions inside the Halen 20 yard-line.

Thi quarterback Mitch Houston, under pressure by defensive lineman Mike Murray, failed to complete the long pass that he capitalized on in the earlier game.

Halen's final score came on the final play as Jon Murray completed a 25 yard pass to Scott Heno.

Halen remains unbeaten and becomes the sole owner of first place, while Thi drops to second with it's first loss.

# FOOTBALL POLL

1. I Phelta Thi (6)
2. Phi Van Halen (2)
3. Outcasts
4. Enuf Z Nuf
5. Kappa Sigma
6. Thundering Nutria
7. Phi Delta Theta
8. Rangers

Football studs.  
Winning, but barely.  
May be the sleeper.  
Get rid of Minh Dang.  
R. Morris needs help.  
Stick to microscopes.  
Phi Delta Losers.  
U.S. Army has better.

This poll was compiled from votes by intramural officials. The first place votes are in parentheses.

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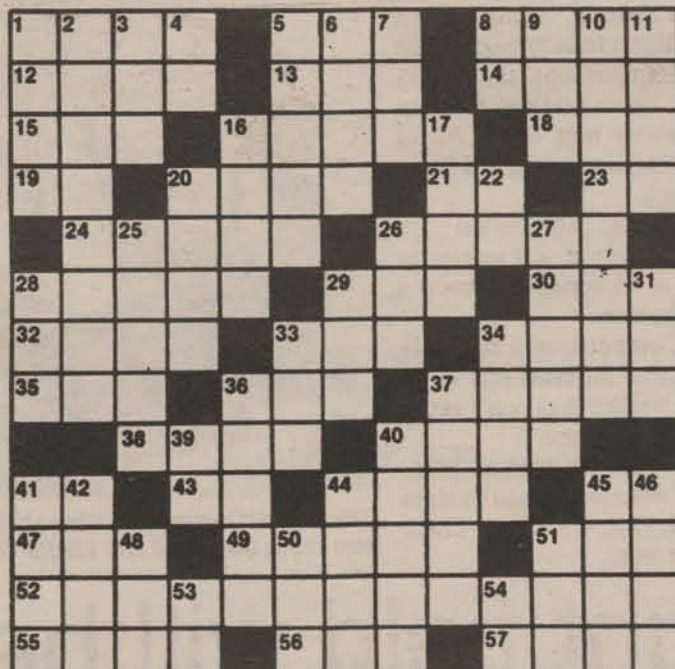
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# Last Word

## Crossword Companion

### ACROSS

1. Heredity unit
5. Building wing
8. Thread a shoe
12. Dash
13. Untruth
14. Graduate (abbr.)
15. End
16. Cavity
18. Israel judge
19. Solicitor general (abbr.)
20. Delayed
21. Male pronoun
23. Extraterrestrial (abbr.)
24. Reproduction
26. Flaky fresh
28. Lesson
29. Cat
30. Fan
32. Color
33. Cushion
34. Armed service (abbr.)
35. Slippery fish
36. Hearing organ
37. Play lightly at courtship
38. Of sound mind
40. Prohibits
41. Nickel symbol
43. Southern state (abbr.)
44. Opera solo
45. Associated Press (abbr.)
47. Attention (abbr.)
49. Diamond measurement
51. Wing-like
52. Santa Claus
55. To the leeward side
56. Summer drink
57. Bird's home



### DOWN

1. Obtains
2. Capable
3. Rest
4. Forms verbs from nouns (suff.)
5. Rich
6. Border or limit

7. Basic money unit (Romania)
8. Large (abbr.)
9. Plural verb
10. Contains dates
11. Makes changes
16. Witty person
17. Storage house
20. Delayed
22. Raised railroad
25. Beats severely

26. Encountered
27. Fertile spot
28. Lincoln's nickname
29. Keep out
31. Often (poetic)
33. \_\_\_\_\_ West
34. Arm bone
36. Legislate
37. Belief
39. Southern state (abbr.)
40. Clamp

41. Space organization
42. Italics (abbr.)
44. Dry
45. Expression of distress
46. Ago
48. Blind
50. Poem in a collection
51. Brew
53. Direction (abbr.)
54. Atop

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